

REFRAME: CITY HALL MURAL ONLINE EDUCATOR RESOURCES

Tell us if you talk about the mural in your classroom

[Survey to complete about who you engaged](#)

[Cover sheet for batches of paper responses](#) (please print, fill out, and return with responses)

Historical information on the mural, the WPA, and the artist (link to Public Art Archive)

[General Background about the mural from the Public Art Archive](#) (all)

[About Petrachrome - the process used to create the mural](#) (all)

[Timeline of Stanton Macdonald-Wright's career from The Art Story](#)

[Santa Monica Conservancy, The City Hall Murals: Exploring Their Historic and Cultural Contexts \(77 Min\)](#)

[The New Deal in California- Teacher resources about the New Deal and the Federal Art Program](#) (11th grade)

Resources about the “*kneeling Indian/noble savage*” trope, representation and acknowledgment of Native people

[Reclaiming Native Truth Report from Illuminative](#)

[Prisms of Indigeneity glossary and guide](#) (adults)

[“We Are Still Here:” A Report on Past, Present, and Ongoing Harms Against Local Tribes](#)

[New York Times guide to Teaching About the Native American Fight for Representation, Repatriation and Recognition](#)

[Noble Savage trope \(wiki\)](#)

[Yale Teaching Initiative on the Noble Savage](#)

About Early California History, Mission System, Spanish Arrival

[About Kuruvungna Village Springs depicted in the mural](#)

[Resources about Settlers, Indigenous communities, and the mission system from Teaching California](#) (3-5th grade)

[KCET Lost LA Curriculum: The Tongva before and After Spanish Arrival](#) (4th grade)

The First Angelinos (Book) <http://malkimuseum.org/product/the-first-angelinas/> (Available in [Santa Monica Library](#))

O, My Ancestor: Recognition and Renewal for the Gabrielino-Tongva People of the Los Angeles Area (Book): <https://www.amazon.com/dp/1597141151> (Available in [Santa Monica Library](#))

Rethinking Santa Monica History

[KCET LOST LA Curricula on Beach Culture & Access](#) (11th grade)

[18th Street Art Center's We Were All Here Project on the Pico Neighborhood](#)

[18th Street Art Center's Culturemapping Project](#)

Public Art And Monuments

[Monument Lab Monument Audit Educator's guide](#) (9-12th grade)

[Visual analysis "seeing" exercises](#) (all)

[City of Los Angeles Civic Memory Working Group Report](#) (adult)

Resources For Talking About Privilege

[Americans for the Arts, Cultural Equity Identity and Social Location Wheel](#) (all)

VIDEOS

Watch: **History of Native California (13 min)**

by Humboldt State University, Place-Based Learning Communities

<https://bit.ly/3VOxl1i>

Watch: **City of Ghosts, Episode 4, Tovaangar (19 Min)**

<http://bit.ly/3Uoa1WR>

Watch: **KCET Lost LA, The Tongva Before and After Spanish Arrival (27 Min)**

<https://www.kcet.org/lost-la-curriculum/the-tongva-before-and-after-spanish-arrival>

Watch: **KCET Lost LA, Beach Culture and Access (27 Min)**

<https://www.kcet.org/lost-la-curriculum/beach-culture-access>

Watch: **Santa Monica Conservancy, The City Hall Murals: Exploring Their Historic and Cultural Contexts (77 Min)**

<https://www.smconservancy.org/2022/01/recording-now-available-the-city-hall-murals/>

Watch: **LA County Illuminate series**

<https://www.lacountyarts.org/experiences/illuminate-la>

PLACES TO VISIT

[Santa Monica Historic City Hall](#)

The mural [History of Santa Monica and the Bay District](#), Stanton Macdonald-Wright, 1939, is on view just inside the front doors in the lobby. [A Guide to Historic Santa Monica City Hall booklet](#)

1685 Main Street, Santa Monica CA 90401 (click title link for hours)

[Matika Wilbur](#), Project 562: Changing The Way We See Native America

AUGUST 25 2022- MAY 15 2023

Barrett Gallery, Santa Monica College
1310 11th St. Santa Monica CA 90401
Fall hours Wednesday- Friday 11am-4pm, Saturday 12pm-5pm
[Matika Wilbur exhibit learning guide](#) (adults)

Historic Belmar Park

Visit the permanent art sculpture, "[A Resurrection in Four Stanzas](#)" by April Banks and interpretive panels by Dr. Alison Rose Jefferson along the path surrounding the park that illuminate histories of an erased neighborhood and Black Santa Monica. Visit the webpage for [City of Santa Monica Belmar History + Art Project](#) for educational resources, including an Activity booklet.

Lives that Bind Exhibit

Visit selections from the municipal "Art Bank" collection on display in City Hall East installed in a partial response to the works in Historic City Hall. Direct access from the south entrance to City Hall on Olympic Drive. Hours [here](#).

Kuruvungna Springs

These springs (depicted in the Mural) are open to the public on the first Saturday of the month at 10am, and visitors are welcome to join maintenance work on the site.