

Reframe: City Hall Mural

Feedback Activity

La versión en español está disponible aquí:
santamonica.gov/city-hall-mural

The City of Santa Monica invites the community to consider the meanings, impacts and potential responses to the 1939 WPA-era mural titled “History of Santa Monica and the Bay District” by Stanton Macdonald-Wright in the lobby of historic City Hall. This activity is part of the Reframe initiative, which centers community voices in planning new art and civic memory projects. Feedback, through this form and other activities, is being gathered in spring of 2023 and will shape recommendations for the second phase of this project, which may lead to artistic responses or artworks that engage with the full complexity of Santa Monica’s histories and communities.

As part of the “Reframe: City Hall Mural” process, we’re asking for feedback about what’s included – and what’s absent from – this mural.

Use the worksheets on the following pages to reflect on the images of the mural and imagine potential responses to it.



Santa Monica City Hall, photo by Kristina Sado

Take completed sheets to the dropbox in the lobby of Historic City Hall, hand them to the receptionist there or at City Hall East, or to a Librarian at the Santa Monica Public Library, Main, Pico, or Montana branches. If you prefer, take pictures of the sheets and text or email them to (424) 259-3236 / reframe@meztli.com.

You can also fill out the questions from these worksheets online at <http://bit.ly/3l36otm>.

If you respond by May 10, 2023, your responses will inform what future actions will be taken regarding this mural, beginning later in 2023/early 2024. Your responses will be part of the publicly available documentation of this process and may be reproduced in public reports or displays related to the Reframe: City Hall Mural process.



For more information about the overall process or to print more copies of this worksheet, visit santamonica.gov/city-hall-mural

Reframe: City Hall Mural Feedback Activity

Part #1:

What do you see in this image?

What do you feel is missing?

How does it make you feel about being
in City Hall or in Santa Monica?

These dates appear on the mural,
to the left of the image at right.

GASPAR DE PORTOLA
JUNIPERO SERRA
1769

MEXICAN TERRITORY
1822

XAVIER ALVARADO
ANTONIO MACHADO
1827

FRANCISCO
MARQUES
YSORIO REYES
1838

U.S. TERRITORY
1848

COL. BAKER
1872



What do you see in this image?

What do you feel is missing?

How does it make you feel about being in City Hall or in Santa Monica?



These dates appear on the mural, to the right of the image at left.

**SENATOR JOHN P.
JONES FOUNDS
SANTA MONICA
1875**

**CITY CHARTER
APPROVED BY
STATE LEGISLATURE
1907**

**COMMISSION
FORM OF
GOVERNMENT
1914**

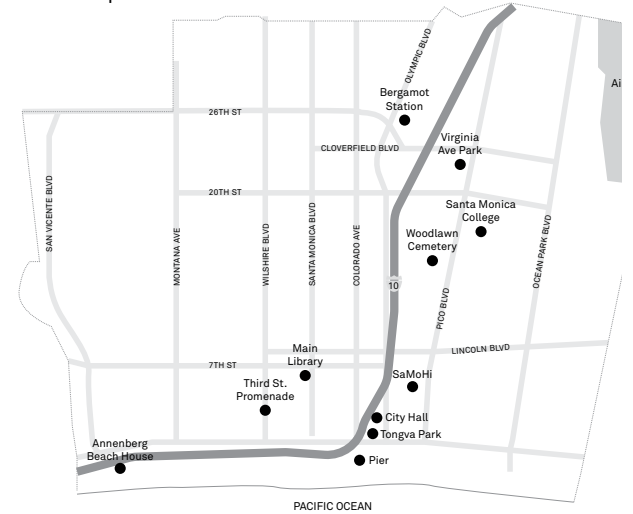
**ROUND THE WORLD
FLIGHT OF
DOUGLAS PLANES
1924**

**NEW CITY HALL
COMPLETED
1939**

Part #2: Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include? (draw or write below)

Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?

Map for Reference



Part #3: Tell us a little bit about yourself and where your perspective is coming from.

When you are done, return this to Santa Monica City Hall or Library, or take photos of your pages and text or email them to: (424) 259-3236 or reframe@meztli.com

Or visit this QR code:



Zip code: _____ Email address: _____